

AURELIA

The Church's one foundation
Een naam is onze hope

SAMUEL S. WESLEY
arr. Hans van der Weide

Lento con espressione $\text{♩} = 58$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Organ

2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

13 **A** Con moto $q = 68$

3

13 **A** Con moto $q = 68$

Sop. Cor. mp

Solo Cor. mp

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug. mp

Solo Hn. mp

1st Hn.

2nd Hn.

1st Bar. p

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. pp *back to seat*

Bass Eb p

Bass Bb p

Timp.

Perc. 1

Perc. 2 mp

Org. p

4

19

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mf

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. mp *cresc.*

Solo Hn. mp *cresc.*

1st Hn. mp *cresc.*

2nd Hn. mp *cresc.*

1st Bar. mp *cresc.*

2nd Bar. mp *cresc.*

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. *tutti* mf

Bass Eb mp mf

Bass Bb mf

Timp. mf

Perc. 1

Perc. 2

Org.

25

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.

6

29

B Più mosso q = 76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Org.



35 **rall.**

Sop. Cor. *cresc.* *ff*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp. *ff* *mp*

Perc. 1 *[glockenspiel]* *ff*

Perc. 2 *f* *ff*

Org. *f*

40

Sop. Cor. *mp*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mp*

Solo Hn. *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Glock. *p* *mp* *[vibraphone]*

Perc. 2

Org.

46

Sop. Cor. *f*

Solo Cor. *cresc.*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *mf*

Bass Eb *cresc.*

Bass Bb *cresc.*

Timp.

Perc. 1 *glockenspiel*
mp

Perc. 2

Org. *mf*

52

Sop. Cor. *two*

Solo Cor. *p* *tutti cup mute*
p
cup mute
p

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1 *p*

Perc. 2 *mf*

Org.

57

Sop. Cor. *cup mute* p

Solo Cor.

Rep. Cor.

2nd Cor. *cup mute* p

3rd Cor. *cup mute* p

Flug.

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar. pp

1st Tbn. *cup mute* p

2nd Tbn. *cup mute* p

B. Tbn. *cup mute* p

Euph. *solo molto espress.* mp pp

Bass Eb pp

Bass Bb pp

Timp. pp

Perc. 1 [tubular bells] pp

Perc. 2 pp

Org. p